

Die geschenkten Jahre

Solo Bb Cornet

Polka

arr. H. Bangerter

Solo gemühtlich

mf

7 *allargando* *dim.* *p* **Tempo di Polka** $\frac{2}{4}$ *p*

17 *mf* *p* *mf*

30 *Ten. / Bar.* *p* *play* *mf*

42 *Fine* *f* *f* *p*

52 *Trp.* *f* *p* *f* **D.S. al Fine** $\frac{2}{4}$

TRIO **Dr Heimatvogel**

62 *p*

75 *pausieren Euph./ Bar. Solo* *mf*

87 *immer spielen* *f*

96 1. *f* 2. *f*

Detailed description: This is a musical score for a Solo Bb Cornet. The piece is titled 'Die geschenkten Jahre' and is a Polka arranged by H. Bangerter. The score is written in a single system with ten staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The first staff begins with a 'Solo gemühtlich' marking and a mezzo-forte (mf) dynamic. The second staff starts at measure 7 with an 'allargando' marking, a 'dim.' (diminuendo) dynamic, and a piano (p) dynamic, followed by a tempo change to 'Tempo di Polka' in 2/4 time. The third staff continues the melody with mf and p dynamics. The fourth staff, starting at measure 30, includes a 'Ten. / Bar.' marking and a 'play' instruction. The fifth staff, starting at measure 42, features a 'Fine' marking and dynamics of f and p. The sixth staff, starting at measure 52, includes a 'Trp.' marking and a 'D.S. al Fine' marking. The seventh staff marks the beginning of the 'TRIO' section, 'Dr Heimatvogel', starting at measure 62 with a piano (p) dynamic. The eighth staff, starting at measure 75, includes a 'pausieren Euph./ Bar. Solo' marking and a mezzo-forte (mf) dynamic. The ninth staff, starting at measure 87, features an 'immer spielen' marking and a forte (f) dynamic. The tenth staff, starting at measure 96, includes first and second endings for a triplet and concludes with a forte (f) dynamic.